

ASTON



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Aston

Strong and decisive, Aston sits at the head of the table. Defying the conventions of the typical boardroom chair or executive lounge, its linear profile and aerodynamic lines are engineered for comfort and performance. With mechanics sheathed in its sleek form, Aston is ergonomic yet light, making it perfect for both home and work. Especially designed for work environments and applications, Aston is available in three different back heights – Conference, Office and Direction – covered in leather or fabric in a wide range of colors. All models are available in four-way base with swivel mechanism, automatic seat repositioning mechanism and tilt adjustment or five-way base with castors and height-adjustment mechanism. The Conference model is available in four-leg base or cantilever chrome base. The Office and Direction models are offered with a synchronized adjustment. The Aston Lounge features a four-way base with a swivel mechanism or an automatic seat repositioning mechanism. Designed especially for waiting and lounge areas, the Aston Lounge has an upholstered footrest and side table.

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Designer

Jean-Marie Massaud

A multi-disciplinary practice devoted to brand, architecture, industrial and furniture design, Studio Massaud was founded in 1996 by Jean-Marie Massaud and Daniel Pouzet. Massaud's aesthetic is characterized by the quest for synthesis, lightness, and transparency and the reduction of the superfluous. The studio is an incubator for visual ideas that explore the delicate balance between the physical environment and the economic realities of contemporary experience. Studio Massaud is the author of many of our collections such as Aston, Sean, Fred and Ginger.

Awards

— Interior Innovation Award 2011, Germany (Aston Syncro)

Applications

— Home
— Office
— Lounge
— Library
— Boardroom
— Waiting room

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1

1 Art. 1924 Direction
Five way base in polished aluminum & soft leather upholstered seat.



2

2 Jewellery shop interior
Art. 1931 Conference
Cantilever base in chromed stainless steel & soft leather upholstered seat.

3 Seminarhaus Netzwerk, Töning am Inn, Germany
Art. 1923 Direction
Four way base in polished aluminum & soft leather upholstered shell.

3





1

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2

1 Rio Tinto, London, UK
Art. 1920 Lounge
Four way base in polished aluminum
& fabric upholstered seat.

2 Private residence
Art. 1920 Lounge, Art. 1902
Four way base in polished aluminum
& fabric upholstered seat.

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1

2



- 1 AMB Generali, Köln, Germany**
Art. 1928 Conference
Four way swivel base in polished aluminum & shell upholstered in leather
- 2 Torre de Cristal, Madrid, Spain**
Art. 1922 Direction
Polished aluminum four way base & shell upholstered in leather.

Type

Aston



1



2



3



4



5



6



7



8



9



10



11



12

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Armchair

- | | | | |
|---|--------------|----|--------------|
| 1 | Cantilever | 8 | 5 way syncro |
| 2 | 4 way swivel | 9 | 5 way syncro |
| 3 | 4 way swivel | 10 | Lounge |
| 4 | 4 way swivel | 11 | Footrest |
| 5 | 5 ways | 12 | Table |
| 6 | 5 ways | | |
| 7 | 5 ways | | |



1

2



3

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6

Base finishes

- 1 Chrome finish steel
- 2 Polished aluminum

Top on MDF

- 5 White shiny lacquered
- 6 Black shiny lacquered

Seat finishes

- 3 Fabric upholstered
- 4 Soft leather and faux leather upholstered



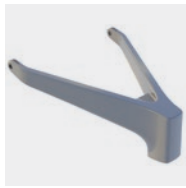
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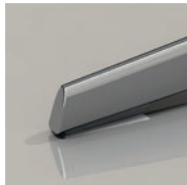
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6



7



8

- | | | | |
|---|--------------------------------|---|-------------------------------|
| 1 | Syncro mechanism | 6 | Glide for wooden floor |
| 2 | Chrome spring | 7 | Glide for carpets |
| 3 | Red spring | 8 | Glide for other type of floor |
| 4 | Polished aluminum seat support | | |
| 5 | Painted aluminum seat support | | |

Step 1 **Pick a base.**
 Then a finish for your base.

Step 2 **Then a finish for your shell.**

Step 3 **Pick a colour.**

Step 4 **Add accessories as needed.**

Environmental Product Certification

